

Letter From The Editor

*No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds! —*

November!

Thomas Hood

Dear Readers,

Suddenly it's November, a month to count our many blessings and a month to honor our Veterans.

Our cover story this month is by Anita Ladensack who takes us on a journey which led to the writing and the publication of her book, *The History and Art of Googlies*.

Samy Odin discusses delicate double-sided paper dolls in his column.

Elizabeth Ann Coleman continues her fascinating research on early doll collectors, celebrating the women who laid the groundwork for collecting as we know it today.

Sharon Zerkel shares her passion for Plains Nations' dolls.

And we continue our coverage of last summer's United Federation of Doll Clubs' convention with the Competitive Exhibit's Blue-Ribbon winners.

Around the country and across the pond, there are museum exhibits of interest to doll collectors. "Portrait of Childhood: Black Dolls from the Collection of Deborah Neff" runs through March 3, 2025 at the National Museum of Toys and Miniatures in Kansas City, Missouri. "Tony Sarg: Genius at Play," an exhibit that pays tribute to the famed puppeteer, is open through December 31, 2024 in the McCausland Gallery, Whaling Museum in Nantucket, Massachusetts. The Centenary Celebration of Queen Mary's Dolls' House continues through the end of this year at Windsor Castle with a special display in the Waterloo Chamber of some of the tiny treasures usually displayed inside the dolls' house. Please let us know of any doll or doll-related exhibits where you live.

We at *Antique DOLL Collector* wish each of you a safe and Happy Thanksgiving!

Laurie

Laurie McGill
Editor-in-Chief

